

The Cleveland Museum of Art

Advance Ticket Sales Announced for The New Black Vanguard: Photography between Art and Fashion

News Release

FOR IMMEDIATE RELEASE

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Kelley Notaro Schreiber

The Cleveland Museum of Art

knotaro@clevelandart.org

216-707-6898

Free member tickets available for reservation beginning March 21; public sale begins March 28

Press Kit

[1]

Cleveland (March 16, 2022)—The Cleveland Museum of Art (CMA) announces ticket information for **The New Black Vanguard: Photography between Art and Fashion.** [2]

Organized by Aperture, New York, and curated by Antwaun Sargent, ***The New Black Vanguard: Photography between Art and Fashion*** features vibrant portraits and conceptual images that fuse art and fashion photography. The exhibition opens conversations around the representation of the Black body and Black lives as subject matter and challenges the idea that Blackness is homogenous. In Cleveland, the exhibition has a unique addition to the photographs on the walls: mannequins dressed in fashionable looks created by three of the stylists represented in the show. Arielle Bobb-Willis and Daniel Obasi, who work both as stylists and photographers, and stylist Jermaine Daley each produce a special look that highlights the important role played by stylists in creating the narratives that audiences consume from fashion and photography. ***The New Black Vanguard*** is on view in the Cleveland Museum of Art's Kelvin and Eleanor Smith Foundation Exhibition Gallery May 8 to September 11, 2022.

The New Black Vanguard reinfuses the contemporary visual vocabulary around beauty and the body with new vitality and substance. It presents new perspectives on the medium of photography and the notions of race and beauty, gender and power. Sargent selected 15 groundbreaking talents, including Tyler Mitchell, the first African American to shoot a cover for *Vogue* in the magazine's 125-year history, and Awol Erizku, whose work has appeared in *Vogue*, *GQ*, the *New York Times* and the Museum of Modern Art. The men and women whose artworks are on view create in vastly different contexts, from New York and Johannesburg to Lagos and London. They have been featured in traditional lifestyle magazines, ad campaigns and museums, as well as on their individual social media channels.

Get a first look at the exhibition during the Member and Public Opening Party on Friday, May 6, from 7 to 10 p.m. Guests will enjoy free admission to the exhibition, a DJ and a cash bar. Creative fashion ensembles are encouraged. The party is free for members and \$10 for the public. Tickets will be available to members beginning March 21 and to the public beginning March 28. Visit cma.org ^[3] for updates. This event is for guests 21 and over. Leadership Circle and upper-level donors will receive access to the event and to a private lounge beginning at 6 p.m.

How to Purchase or Reserve Exhibition Tickets

The CMA recommends reserving exhibition tickets through its online platform by visiting ***The New Black Vanguard*** [exhibition webpage](#) ^[2]. Tickets can also be reserved by phone at 216-421-7350 or on-site at one of the ticket desks.

Member Tickets

Leadership Circle and CMA members have the first chance to reserve free tickets beginning **Monday, March 21, at 10 a.m.** To become a member, to verify, renew or upgrade membership levels, or to confirm login information, go to cma.org/membership ^[4] or call the ticket center at 216-421-7350.

Member Preview Day

Members see it FIRST and for FREE! Members can view ***The New Black Vanguard*** first on Member Preview Day, **Saturday, May 7, 10 a.m. to 5 p.m.** [Join today](#) ^[5] and reserve tickets.

Public Tickets

Nonmembers may begin purchasing tickets **Monday, March 28, at 10 a.m.**

Ticket Pricing

Adults \$12; seniors, students and children ages 6 to 17 \$10; children age 5 and under and CMA members FREE.

Combination Ticket Pricing

*Includes admission to ***Alberto Giacometti: Toward the Ultimate Figure*** ^[6], on view March 12 to June 12, 2022.

Adults \$22; seniors, students and children ages 6–17 \$18; children age 5 and under and CMA members FREE.

To reserve combination tickets, visit the ***Alberto Giacometti*** [ticket site](#) ^[7], choose a desired date and time and select the combination ticket option. Tickets to both exhibitions must be used on the same day.

Alberto Giacometti is a timed exhibition, so visitors can attend the untimed exhibition ***The New Black Vanguard*** before or after. Combination tickets are available for the days that both shows are open: May 8 to June 12, 2022.

Combination tickets can also be reserved by phone at 216-421-7350 or on-site at one of the ticket desks.

The exhibition is organized by Aperture, New York, and is curated by Antwaun Sargent.

The New Black Vanguard is made possible in part by *Airbnb Magazine*.

Major support is provided by PNC Bank. Generous support is provided by Donald F. and Anne T. Palmer.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions.

Generous annual support is provided by an anonymous supporter, Dick Blum* and Harriet Warm, Dr. Ben H. and Julia Brouhard, Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Leigh and Andy Fabens, Michael Frank in memory of Patricia Snyder, the Sam J. Frankino Foundation, Janice Hammond and Edward Hemmelgarn, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Bill and Joyce Litzler, Tim O'Brien and Breck Platner, Anne H. Weil and the Womens Council of the Cleveland Museum of Art.

*Deceased

Additional Information

The CDC updated its guidelines ^[8] regarding the need to wear face coverings in public settings for protection against COVID-19. The CMA recommends but no longer requires visitors to wear a face covering inside the building.

The CMA's current hours of operation are Tuesday, Wednesday, Thursday, Saturday and Sunday, 10 a.m. to 5 p.m., and Friday, 10 a.m. to 9 p.m. The museum is closed Mondays. Updated hours will be announced as decided. Visit cma.org ^[9] to stay up to date on this information.

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About the Cleveland Museum of Art

The Cleveland Museum of Art is renowned for the quality and breadth of its collection, which includes more than 63,000 artworks and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship and performing arts and is a leader in digital innovations. One of the top comprehensive art museums in the nation, recognized for its award-winning Open Access program and free of charge to all, the Cleveland Museum of Art is located in the University Circle neighborhood.

The museum is supported in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and made possible in part by the Ohio Arts Council (OAC), which receives support from the State of Ohio and the National Endowment for the Arts. The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically. For more information about the museum and its holdings, programs and events, call 888-CMA-0033 or visit cma.org ^[10].

[Press Announcements](#) ^[11]

Source URL:<https://www.clevelandart.org/about/press/media-kit/advance-ticket-sales-announced-new-black-vanguard-photography-between-art-and-fashion>

Links

[1] <https://www.dropbox.com/sh/b7rejhegkknjqo/AADTEWfChgKbIM-V2s5iu5Lsa?dl=0> [2]
<https://www.clevelandart.org/exhibitions/new-black-vanguard-photography-between-art-and-fashion> [3]
<https://www.clevelandart.org/> [4] <https://www.clevelandart.org/cma.org/membership> [5]
<https://engage.clevelandart.org/donate/i/3> [6] <https://www.clevelandart.org/exhibitions/alberto-giacometti-toward-ultimate-figure> [7] <https://engage.clevelandart.org/overview/7739> [8] <https://www.cdc.gov/coronavirus/2019-ncov/your-health/covid-by-county.html> [9] <https://www.clevelandart.org/cma.org> [10] <https://www.clevelandart.org> [11]
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